

Behavioural and Social Neuroscience RG (CEITEC Masaryk University) & Faculty of Art, Masaryk University

Basic idea

Perception of emotions in artistic material and **history of art and neuroscientific approaches synthesis** using affective disorders as models of key processes

The core of the project is an **interdisciplinary study** of expressive structures of human body in normal and pathological affective states.

The general goals of the project are as follows:

- (I) to provide new evidence for a **cultural and biological construction** of emotional perception and expression;
- (II) to contribute to clarifying methodological and conceptual issues in defining and categorizing **emotions and emotional expression at the intersection of psychiatry/neuroscience and humanities**;
- (III) to test a possibility of using artistic material in the context of **experimental neuroimaging studies** of affective conditions and disorders.